



From Peter Fitton's workshop



7mm scale Blackpool Club Carriage No.47

Peter's model of the carriage was drawn out using a CAD programme by John Firminger, who also arranged for the etching to be done. John is now a Society member.

Above: The carriage's 10ft bogie, assembled body, roof with gas lamp tops and pipes and lowered ventilators. Left: Carriage end with drainpipes, steps etc. and Peter Cowling resin corridor connectors which will look nice and realistic when painted.

Below: The centre compartment chairs fixed in place on plasticard floor. I drilled holes and popped the legs in them, then fixed them in place with superglue.

Bottom: The assembled carriage with its roof fitted and painted white; it may later be dirtied!



Aspinall 7ft 3in 4-4-0 No.1111

Peter built the locomotive from a heavily modified ex-Chowbent etched brass kit.

Above: Flyer No.1111 and its tender await their turn in the paint shop.

Right: The loco body and Slaters backhead plus a very warm driver. Jim Firminger had the splasher/cabside etch done.

Below: The locomotive chassis with JPL wheels, working Joy valve gear ex-Shedmaster/Laurie Griffin, Canon motor on Ron Chaplin 40:1 gearbox. It uses the 'American' pick-up system, with one side live to bogie, and the other to drivers. The press studs connect to the tender pick-ups.

Below right: The tender plus chassis just showing white JPL cross-frame plunger pickup on rear axle and wires to the locomotive.

